

Dr. C. Michael Porter

Complete Biography

Recognized for his passionate conducting and engaging programming, Dr. C. Michael Porter (cmichaelporter.org) is the Artistic Director of *Critical Mass Vocal Artists*, Idaho's premiere chamber choir. CMVA performances under Porter's direction include Bach's *B minor Mass*, Bernstein's *Mass*, Rachmaninov's *All-Night Vigil*, Fauré's *Requiem*, Johnson's *Considering Matthew Shepard*, and Handel's *Dixit Dominus*. Porter has held conducting positions at Boise State University, and Brevard College, and has conducted choirs in Uruguay, South Korea, Belgium, Germany, the Netherlands, and France. Porter also has extensive experience conducting operatic and musical theater works: including *L'Orfeo*, *Dido and Aeneas*, *Così fan tutte*, *L'elisir d'amore*, *Rigoletto*, *Gianni Schicchi*, *Trouble in Tabiti*, *Brundibár*, *Into the Woods*, and *A Little Night Music*. He is also an associate editor for the ACDA *Choral Journal*, NCCO *The Choral Scholar & American Choral Review*, and coordinates the NCCO's *Research Memorandum Series*. His research has been published in both publications and he frequently contributes to their recorded sound and score review columns.

Porter received his doctorate at The University of Iowa (Dr. Timothy Stalter) and his masters from Truman State University (Dr. R. Paul Crabb). Porter received further conducting training with Helmut Rilling at the Oregon Bach Festival.