

C. Michael Porter, DMA

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Education

D. M. A.	Choral Conducting The University of Iowa Dr. Timothy Stalter Director of Choral Activities Iowa City, Iowa	2008
	D. M. A. Dissertation “Salzburg W.b. XIV: Historical Context, Liturgical Significance, and Critical Edition.” Thesis Advisor: Dr. Christine Getz	
M. A.	Choral Conducting Truman State University Dr. R. Paul Crabb Director of Choral Activities Kirksville, Missouri	2000
B. A.	Music Principal Instrument: Voice Truman State University	1998

Academic Experience

Boise State University Boise, Idaho		2011-2024
Director of Choral Activities		
Professor of Music		Awarded 2022
Associate Professor of Music		Awarded 2017
Assistant Professor of Music		2011-2017
● Conductor:		
○ Meistersingers (Select Mixed Ensemble).		
▪ Auditioned/peer-reviewed performances include numerous regional and state ACDA, CMS, and NAFME conferences.		
▪ Third Place in The American Prize for Choral Performance (2022).		
○ Vox Angelis (Select Treble Ensemble).		
○ University Singers (Non-Auditioned Ensemble).		
● Instructor:		

- o Choral Conducting: Graduate and Undergraduate.
- o Choral Rehearsal Practicum.
- o Advanced Choral Conducting.
- o Choral Literature: Graduate and Undergraduate.
- o Graduate Seminar: Bach and Handel.
- o Introduction to Graduate Research.
- Master of Music in Performance: Choral Conducting—Program Coordinator.
- Graduate Faculty Member: Supervise Master's Projects and Theses.
- Academic Advisor: Music Education Majors.
- Supervised all recruitment and outreach activities on behalf of the Boise State University Choral/Vocal area, including national and international performance tours.
- Co-instructor: First Year Seminar.

Committee Activities and Service

- Music Education Committee.
- Scholarship Committee.
- Marketing Committee, Chairperson: Department of Music.
- Boise State University Virtual Sing Day (Recruitment Event): Coordinator and Clinician.
- Curriculum Committee Chairperson: College of Arts and Sciences.
- Search Committees:
 - o Associate Director of Choral Activities/Choral Education Search Committee—Chairperson (2021, 2022).
 - o Assistant Professor of Music/Voice Studies Coordinator Search Committee (2021, 2022).
 - o Voice/Director of Opera and Musical Theater Search Committee (2019).
 - o Director of Music Education Faculty Search Committee (2012 and 2017).
- Promotion and Tenure Committees:
 - o Dr. Jeffery Seppala (Chairperson).
 - o Dr. Christina Mancheni (Chairperson).
 - o Dr. Richard Hutton.
 - o Dr. Lori Gray.
- Liberal Arts Think Tank: College of Arts and Sciences (2015-2016).
- COVID-19 Response Committee: Facility and Building Usage Committee (2020).
- Music Department Tenure and Promotion Review Committee.
- Boise State Student ACDA Chapter: Faculty Advisor.
- Annual Holiday Concert Committee.
- International Performance Tour Conductor and Coordinator: Belgium and The Netherlands (2017); France (2019).

Brevard, North Carolina

Director of Choral Activities

Assistant Professor of Music

- Conductor:
 - Chamber Chorale (Select Mixed Ensemble).
 - Concert Choir (Non-Auditioned Ensemble).
- Instructor:
 - Conducting.
 - Choral Conducting.
 - Vocal/Choral Methods.
 - Sight Singing and Dictation: first- and second-year majors.
 - Applied Voice: majors and minors.
 - Music Appreciation.
 - Instructor for various courses within the Brevard College Common Curriculum: including a first-year academic seminar and an interdisciplinary course on film music.
 - Music Special Topics: Cultural Connections/Bavaria and Austria.
- Coordinate auditions, recruitment tours, outreach, and all other choral activities at Brevard College.
- Academic Advisor.
- Site Coordinator for the North Carolina Music Educators Association Regional Choral Festival: West District No. 2.
- Coordinator of the Brevard College Festival Master Class (2007).
- Organized Brevard College's first European choral tour (2008): Bavaria/Austria.
- Musical Conductor.

Committee Activities and Service

- Curriculum Development and Assessment Committee: Fine Arts Division Representative.
- Recruitment, Retention, and Scholarship Committee: Music Department Committee.
- Music Curriculum Committee.
- Pi Kappa Lambda, Kappa Gamma Chapter: President.
- Honors Program.
- Search Committees:
 - Director of Theatre Studies Search (2007).
 - Technical Theatre Search (2006, 2007).
 - Voice Teacher/Artist Search Committee Co-Chairperson (2005).

Bloomsburg University

2003

Bloomsburg, Pennsylvania

Instructor: Sabbatical Replacement

- Conductor of the Bloomsburg University Chamber Singers and Women's Chorale.
- Instructor:

- o Studio Voice Instructor: majors and minors.
- o Music Appreciation Instructor.
- Piano Proficiency Adjudicator.

Committee Activities and Service

- Department Policies Committee.
- Faculty Forum Representative.

The University of Iowa
Iowa City, Iowa

2000-2003

Graduate Teaching Assistant

- Conductor of The University of Iowa Women's Chorus (2003).
- Assistant Conductor of Kantorei, the university's graduate choir (2001-2002).
- Choral Accompanist: The University of Iowa Women's Chorus (2000-2001, 2002-2003).
- Coordinator of The University of Iowa High School Honor Choir Festival (2002-2003).

Summer Opera Assistant

- Conducted staging rehearsals.
- Assistant to the orchestra conductor and opera director.
- Accompanist.

Truman State University
Kirksville, Missouri

1998-2000

Graduate Teaching Assistant

- Conductor of the Truman State University Chamber Choir.
- Assistant Conductor of the Truman State University Cantoria Singers and University Choir.
- Recruitment tour coordinator.
- Private voice instructor.

Professional Experience

Critical Mass Vocal Artists
Boise, Idaho

2013-present

Artistic Director

- *Critical Mass Vocal Artists* is a semi-professional choral ensemble whose membership includes leaders of Idaho's choral and voice community.
 - o The American Prize in Choral Performance—Professional Division: Honorable Mention (May 2022).
 - o

Opera Idaho
Boise, Idaho

2025-present

Education and Outreach Coordinator

- Coordinate and prepare all school education productions.

- Organize all masterclasses and professional development opportunities for resident artists and area universities.
- Outreach liaison between Opera Idaho and community arts organizations.

St. Michael's Episcopal Cathedral
Boise, Idaho

2015, 2020-2022

Interim Director of Music

- Conductor of the St. Michael's Cathedral Choir, Chamber Choir, and University Schola Choir.
- Programmed music for all services, including a monthly Evensong.
- Consultant to the Director of Music Search Committee.

Asheville Lyric Opera
Asheville, North Carolina
Assistant Music Director

2005-2012

Conductor

- Principal Conductor: *Così fan tutte*, *Brundibár*, *L'elisir d'amore*, *The Merry Widow*, *Rigoletto*.
- Guest Conductor: ALO's 10th Anniversary Gala.

Associate Conductor

- Assistant Conductor for *Die Zauberflöte*, *Don Giovanni*, *Lucia di Lammermoor*, *Roméo et Juliette*, *Le nozze di Figaro*, *Don Pasquale*, *Carmen*.

Chorus Master

- Prepared choruses for *Die Fledermaus*, *L'elisir d'amore*, *Die Zauberflöte*, *Madame Butterfly*, *La Traviata*, *Don Giovanni*, *Lucia di Lammermoor*, *Il barbiere di Siviglia*, *Roméo et Juliette*, 10th Anniversary Gala, *Rigoletto*.

Cantaria
Asheville, North Carolina

2006-2009

Artistic Director/Conductor

- Guided and executed the artistic vision of Cantaria, Asheville's gay and gay-supportive tenor/bass choral ensemble.

Utah Opera
Salt Lake City, Utah

2008

Guest Associate Conductor/Chorus Master

- Prepared choruses and conducted staging rehearsals for Utah Opera's summer season at the Deer Valley Music Festival.

Agudas Achim Synagogue
Iowa City, Iowa

2001-2003

Director of Choral Activities

- Provided choral music for both Reform and Conservative Shabbat services.
- Accompanist for Reform Shabbat services.
- Coordinator of High Holiday music.

Convention-Conference Performances and Awards

- Northwest American Choral Directors Association, Biannual Conference (January 2024): Boise State University Meistersingers.
- College Music Society, Northwest Conference (March 2023): Boise State University Meistersingers.
- National Televised Broadcast—Featured choir with the American Pops Orchestra, “United in Song: New Year’s Eve Special.” 31 December 2022. Public Broadcasting Service.
<https://www.pbs.org/video/boise-state-meistersingers-calling-my-children-home-pd-sxsj/>
- Idaho American Choral Directors Association, Fall Conference (October 2022): Boise State University Meistersingers.
- The American Prize, Dale Warland Award in Choral Conducting: Third Place (May 2022).
- The American Prize in Choral Performance—College/University Division: Third Place (May 2022): Boise State University Meistersingers.
- The American Prize in Choral Performance—Professional Division: Honorable Mention (May 2022): Critical Mass Vocal Artists.
- Northwest American Choral Directors Association, Biannual Conference (March 2022): Boise State University Meistersingers.
- Idaho American Choral Directors Association, Fall Conference (October 2018): Boise State University Meistersingers.
- Idaho American Choral Directors Association, Fall Conference (October 2017): Critical Mass Vocal Artists.
- Idaho Music Education Association’s All-State Music Conference (April 2014): Boise State University Meistersingers.
- Idaho American Choral Directors Association, Fall Conference (October 2013): Boise State University Meistersingers.

Guest Clinician/Adjudicator, Conductor, and Solo Performances

Guest Clinician/Adjudicator

- Common Ground Chorus; Boise, Idaho—Clinician (2024).
- Idaho West District, Canyon County Large Ensemble Festival; Nampa, Idaho—Adjudicator/Clinician (2023).
- Gem State Choral Festival; Rexburg, Idaho—Adjudicator/Clinician (2022).
- Eastern Oregon District Solo and Ensemble Festival; La Grande, Oregon—Adjudicator/Clinician (2020: Cancelled due to COVID-19).
- NAFME All-State Honor Choir; Boise, Idaho—Preliminary Screener (2019).
- Oregon School Activities Association Choir State Championship—Tape Pool Adjudicator (2019).
- Boise Metro Choral Festival; Boise, Idaho—Adjudicator (2019).
- NAFME All-Northwest Honor Choir; Boise, Idaho—Preliminary Screener (2017).
- Marylhurst Summer Choir Camp: Marylhurst University; Portland, Oregon—Conductor (2015).
- Oregon District IV and Greater Valley League Festival; Salem, Oregon—Clinician (2015).
- Gem State Choral Festival; Rexburg, Idaho—Adjudicator/Clinician (2015).
- Idaho District IV Large Ensemble Festival; Burley, Idaho—Adjudicator/Clinician (2015).
- Idaho West District III Large Ensemble Festival; Middleton, Idaho—Adjudicator/Clinician (2012-2015).
- Idaho Open District III Large Ensemble Festival; Boise, Idaho—Adjudicator/Clinician (2012-2015).
- High Mountain Music Festival Honor Choir; McCall, Idaho—Conductor (2015).
- Idaho Solo All State Festival; Boise, Idaho—Adjudicator (2014).

- Eastern Oregon District Solo Festival; La Grande, Oregon—Adjudicator/Clinician (2014).
- Nebraska Solo All State Chorus—Adjudicator (2013).
- Treasure Valley Honor Choir; Nampa, Idaho—Conductor (2012).
- Boise Metro High School Honor Choir; Boise, Idaho—Conductor (2011).
- Canyon County Honor Choir; Nampa, Idaho—Conductor (2011).
- Buncombe County All Choir; Asheville, North Carolina—Conductor (2007).
- Transylvania County Choral Festival; Brevard, North Carolina—Conductor (2006).
- All State Chorus Rehearsals; Western Carolina University—Conductor (2005).
- Adjudicator for the North Carolina MENC large ensemble choral festivals.

Guest Conductor

- *Coro la Experimental*: Montevideo, Uruguay (2022).
- *Coro Voces del Origen*: Mercedes, Uruguay (2022).
- Opera Idaho: *All is Calm: The Christmas Truce of 1914* (2021, 2022).
- *Choeur de Paris*; Paroisse Notre Dame des Blancs Manteaux: Paris, France (2019).
- *Choeur de l'Ecole Normale Supérieure de Lyon*, l'Ecole Centrale de Lyon: Lyon, France (2019).
- *Cheongju City Choir*: Cheongju, South Korea (2016).
- Meridian Symphony: Holiday Concert (2014, 2015, 2016).
- Opera Idaho: *Gianni Schicchi* and *Trouble in Tabiti* (2014).
- Boise Music Week; Vivaldi's *Gloria* (2012).
- Asheville Choral Society (2011).
- Echo Early Music Festival; Purcell's *Dido and Aeneas* (2010), Monteverdi's *L'Orfeo* (2008); Asheville, North Carolina.

Solo Performances

- World War I—Tin Pan Alley Recruitment Songs; part of Dr. Christopher Capozzola's lecture, "Uncle Sam Wants You: Idaho, the First World War, and the Making of Modern America." Hemingway Literary Center Lecture Series, *Front, Homefront, and Aftermath: 100 Years After the "War to End All Wars."* Boise, Idaho, March, 2019.
- Art Song Recital, Opera Idaho (2013).
- St. Mary's Episcopal Church; Asheville, North Carolina (2007-2011).
- Harmonia Baroque (Appalachian State University's faculty baroque ensemble); scenes from Monteverdi's *L'incoronazione di Poppea*; Boone, North Carolina (2008).
- J. S. Bach, *Jesu, der du meine Seele* BWV 78; Beloit College (2003).

Articles, Guest Editor, Reviews, and Presentations-Interest Sessions

Articles

- Porter, C. Michael. "Pierre Villette and the 20th-Century French Choral Tradition: An Interview with Stephen Layton." *Choral Journal* (Upcoming).
- _____. "Revitalizing France's Choir School Tradition: An Interview with Mark Opstad, Artistic Director of *La Maîtrise de Toulouse*." *Choral Journal* 62/6 (5/2022): 26-35.
- _____. "Are You a Sherpa or a Coxswain: Mentoring Future Choral Conductors/Music Educators." Northwest American Choral Directors Association Online Newsletter, <https://www.nwacda.org/porter-1-29-19>.
- _____. "Salzburg *chorbuch* W.b. XIV: Magnificat Traditions in post-Tridentine Salzburg." *The Choral Scholar* 3/1, http://www.ncco-usa.org/tcs/issues/vol3/no1/porter/TCS_Porter_Salzburg.pdf.
- _____. "The Northern Rome: Choral Music in 16th/17th-Century Salzburg." *The Choral Journal* (In Progress).

Guest Editor

- Guest Co-Editor for an upcoming *Choral Journal* issue devoted to French choral music.

Reviews

- Porter, C. Michael. "Charpentier; *Les arts florissants*: Dallas Bach Society and New York Baroque Dance Company, James Richman." *Choral Journal* (Accepted).
- _____. "Where Waters Meet: Sherryl Sewepagaham and Canadian Chamber Choir, Julia Davids." *Choral Journal* (Accepted).
- _____. "Joseph Haydn; *Die Sieben Letzten Worte unseres Erlösers am Kreuze*: Kammerchor and Hofkapelle Stuttgart, Frieder Bernius." *Choral Journal* 64/8 (5/2024): 77-78.
- _____. "Score Review: Jean-Philippe Rameau: *Three grands motets*; Ed. Jean-Paul C. Montagnier." *The Choral Scholar* 59/2, <https://ncco-usa.org/publications/the-choral-scholar-american-choral-review/issues/90>.
- _____. "J. S. Bach; Johannes-Passion BWV 245: Gaechinger Contorey, Hans-Christoph Rademann." *Choral Journal* 61/7 (2/2021): 75-77.
- _____. "Love is come again: Music for the Springhead Easter Play." *Choral Journal*, 60/5 (12/2019): 90-91.
- _____. "Slava! Stravinsky, Bartók, Kodály, Bárdos, Łukaszewski: La Maîtrise de Toulouse, Mark Opstad." *Choral Journal* 60/1 (8/2019): 85-86.
- _____. "Carl Heinrich Graun; *Uns ist ein Kind geboren* (*Weihnachtsoratorium*): Arcis-Vocalisten München, Thomas Gropper." *Choral Journal* 59/5 (12/2018): 83-84.
- _____. "Wolfgang Amadeus Mozart; Missa in c, *Große Messe* KV 427." *Choral Journal* 59/1 (8/2018): 81-82.
- _____. "Britten; Requiem 1962: Gabrieli Consort, Paul McCreeh." *Choral Journal* 58/7 (2/2018): 89-90.
- _____. "Maximilian Steinberg; Passion Week: The Clarion Choir, Steven Fox." *Choral Journal* 58/3 (10/2017): 79-81.
- _____. "Score Review: Johann Sebastian Bach: *Messe in b-Moll*; Ed. Ulrich Leisinger." *The Choral Scholar* 6/1, <https://www.ncco-usa.org/pubs/tcs/tcs-v6n1/>.
- _____. "Back Home in Southern Mississippi: The Music of James Quitman Mulholland." *The Choral Scholar* 5/3, <https://www.ncco-usa.org/pubs/tcs/tcs-v5n2/>.

- _____ . “Noël français: Motets de Mouton-Bouznac-Moulinié-Poulenc-Bleuse: La Maîtrise de Toulouse, Mark Opstad.” *Choral Journal* 57/5 (12/2016): 89-91.
- _____ . “Advent at Merton: The Choir of Merton College, Benjamin Nicholas, Peter Phillips.” *Choral Journal* 54/5 (12/2013): 90-91.
- _____ . “Motets français pour voix aiguës (for upper voices): La Maîtrise de Toulouse, Mark Opstad.” *Choral Journal*, 56/2 (9/2015): 73-74.
- _____ . “Pärt; Pilgrim’s Song: Chamber Choir Voces Musicales, Tallinn Sinfonietta, Risto Joost.” *Choral Journal*, 54/4 (12/2013): 65-67.
- _____ . “Testamentum; Giovanni Legrenzi, Missa Lauretana Quinque Vocibus: Oficina Musicum, Riccardo Favero.” *Choral Journal*, 54/3 (10/2013): 65.
- _____ . “Ravel; Daphnis et Chloé: London Philharmonic Orchestra, Bernard Haitink.” *Choral Journal*, 54 /2 (9/2013): 72-73.
- _____ . “Thierry Lancino; Requiem: Radio France Orchestra, Eliahu Inbal.” *Choral Journal*, 53/4 (11/2012): 90-91.
- _____ . “Heinrich Schütz; Italienische Madrigale: Dresdner Kammerchor, Hans-Christoph Rademann.” *Choral Journal*, 52/9 (4/2012): 82.
- _____ . “*Choralis Constantinus* 1508: Heinrich Isaac in Konstanz: ensemble cantissimo and Concerto Dell’Ombra, Marcus Utz.” *Choral Journal* (Accepted).
- _____ . “Saudade; Choral Music from Brazil: Kammer chor Apollini et Musis, Vinzenz Weissenburger.” *Choral Journal*, (Accepted).

Presentations-Interest Sessions

- Porter, C. Michael, et al. “Writing for the Choral Journal.” Information Session led by Amanda Bumgarner. To be presented at the American Choral Directors Association National Conference, Dallas, Texas, March 19, 2024.
- Porter, C. Michael. “A Place for All: Diverse Perspectives in Johann Sebastian Bach's Cantatas.” Presented at the Southwest American Choral Directors Association Conference, Denver, Colorado, February 29, 2024.
- _____ . “A Place for All: Diverse Perspectives in Johann Sebastian Bach's Cantatas.” Presented at the Eastern American Choral Directors Association Conference, Providence, Rhode Island, March 2, 2024.

- Porter, C. Michael, et al. “Children and Youth Repertoire Spotlight Session: The DEI mistake you may not know you are making and the thing you think is a mistake that’s not.” Repertoire Spotlight Session led by Brenda Winkle. Presented at the Northwest American Choral Directors Association Conference, January 26, 2024.
- Porter, C. Michael, et. al. “Writing for the Choral Journal.” Presented at the American Choral Directors Association National Conference, Cincinnati, Ohio, February 24, 2023.
- Porter, C. Michael. “Your Programming Philosophy: A Blueprint for More Inclusive Concerts.” Presented at the Idaho Music Educators Association, Nampa, Idaho, February 4, 2022.
- _____. “Your Programming Philosophy: A Blueprint for More Inclusive Concerts.” Presented at the Southwest American Choral Directors Association, Little Rock, Arkansas, March 1, 2022.
- _____. “We Don’t Like This piece: Building Buy-In—Reading Session.” Presented at the Northwest American Choral Directors Association, Spokane, Washington, March 10, 2022.
- _____. Moderator. “Teaching Strategies in Response to COVID-19.” Presented at the Northwest American Choral Directors Association, Spokane, Washington, March 9, 2020.
- _____. “Starter Repertoire Packet: Music for Day One Success.” Presented at the Northwest American Choral Directors Association, Spokane, Washington, March, 2020.
- _____. Lecture Recital: “Choral Settings of Langston Hughes.” Invited Lecturer for the Hemingway Literary Center Lecture Series, *Exile, Refuge, Home*. Boise, Idaho, February, 2020.
 - This lecture recital was in collaboration with Dr. Meta DuEwa Jones, author of *The Muse is Music: Jazz Poetry from the Harlem Renaissance to Spoken Word*.
- _____. Coordinator. *Universal Ties: Musical and Humanistic Dialogues in Johann Sebastian Bach’s Sacred Cantatas*, Boise State University, Boise, Idaho, February, 2019.
 - This event is a series of lecture recitals featuring performances of select cantatas by Johann Sebastian Bach, preceded by an interdisciplinary discussion with various leaders of Idaho’s religious and philosophical community, on the humanistic and spiritual themes of each work.
- _____. Lecture Recital: “BWV 22.” To be presented at *Universal*

Ties: Musical and Humanistic Dialogues in Johann Sebastian Bach's Sacred Cantatas series, Boise, Idaho, April, 2025.

- _____ . Lecture Recital: “BWV 25, 56, and 158.” Presented at *Universal Ties: Musical and Humanistic Dialogues in Johann Sebastian Bach's Sacred Cantatas* series, Boise, Idaho, February, 2022.
- _____ . Lecture Recital: “BWV 82, 54, and 84.” Presented at *Universal Ties: Musical and Humanistic Dialogues in Johann Sebastian Bach's Sacred Cantatas* series, Boise, Idaho, February, 2019.
- _____ . Lecture Recital: “BWV 61 and 172.” Presented at *Universal Ties: Musical and Humanistic Dialogues in Johann Sebastian Bach's Sacred Cantatas* series, Boise, Idaho, February 23, 2019.
- _____ . Coordinator. *Bergman at 100: A Retrospective*, Boise State University School of the Arts. Boise, Idaho, October, 2018.
 - This event was a five-day celebration of Swedish auteur Ingmar Bergman, marking the centenary of his birth. During this event, several members of Boise State University's School of Arts screened and discussed films by this landmark director.
- _____ . “Speaking Volumes: Human Connection Through Music in Ingmar Bergman's *Silence*.” Presented at Boise State University, *Bergman at 100: A Retrospective*, Boise, Idaho, October, 2018.
- _____ . “A Strange Meeting: The Literary and Musical Duality of Wilfred Owen and Benjamin Britten in *War Requiem*.” Invited Lecturer for the Hemingway Literary Center Lecture Series, *Front, Homefront, and Aftermath: 100 Years After the "War to End All Wars."* Boise, Idaho, March, 2018.
- _____ . “Principles and Strategies: Vocal Technique in the Choral Setting.” Presented at the Treasure Valley National Association for Teachers of Singing Workshop, Boise, Idaho, August, 2018.
- _____ . “Singing with Style: New Ways to Introduce Performance Practice to Your Ensemble.” Presented at the Idaho Music Educators Association Conference, Nampa, Idaho, April, 2014.
- _____ . “Connecting the Dots: Creating Warm Ups to Fit Your Repertoire.” Presented at the Northwest American Choral Directors Association, Seattle, Washington, March, 2014.
- _____ . “An Introduction to Shape Note Singing.” Guest Lecturer, Boise State University, Boise, Idaho, February, 2014.
- _____ . "Salzburg *chorbuch* W.b. XIV: Magnificat Traditions in Post-

Tridentine Salzburg." Poster session presentation at the annual meeting of the American Choral Directors Association, Dallas, Texas, March, 2013.

- _____ . "Energizing and Effective Choral Warm Ups." Presented at the Idaho Music Educators Association Convention, Coeur d'Alene, Idaho, April, 2012.
- _____ . "Conversation with Idaho Higher Ed. Conductors." Presented at the Idaho ACDA Fall Retreat, Sun Valley, Idaho, October, 2012.
- _____ . "Parody Techniques in J.S. Bach's *Pfingstag* Cantatas." Presented at the Idaho Bach Festival, The University of Idaho, Moscow, Idaho, October, 2011.
- Tiner, Jubal and C. Michael Porter. "Lights, Camera, Language Arts!: Student Success in Writing in a Film and Music LINC Learning Community;" Presented at the *Student Success in Writing Conference*, Savannah, Georgia, February, 2011.

Guest Lecturer, External Reviewer

- Promotion and Tenure, External Reviewer. The University of California, Berkeley (2019).
- "Ingmar Bergman's *Persona*," Boise State University, FILM 430: Auteur Series (2019).
- "Conversation with Composer Tarik O'Regan," Moderator, Boise State University, Boise Chamber Music Society (2017).
- "The Choral Music of Johannes Brahms," Boise State University Osher Institute (2013).
- "*Die Zauberflöte*," North Carolina Center for Creative Retirement at the University of North Carolina-Asheville (2010).
- "*Brundibár*," North Carolina Center for Creative Retirement at the University of North Carolina-Asheville (2010).
- "*The Merry Widow*, pre-concert lecture;" Asheville Lyric Opera Company (2007).
- "Spirituality and the Conductor;" Brevard College (2005).

Grants, Awards, Honors, Master Classes and Workshop Participation

- _____ American Bach Society Diversity Grant (2023): \$3,500.
- _____ American Bach Society Diversity Grant (2021): \$2,000.

- College of Arts and Sciences Travel Grant, Boise, Idaho (2021): \$400.
- Idaho Commission on the Arts, Boise, Idaho (2021): \$389.
- CARES Grant, Idaho Commission on the Arts, Boise, Idaho (2021): \$1,080.
- College of Arts and Science Travel Grant, Boise, Idaho (2019): \$400.
- Idaho Commission on the Arts, Boise, Idaho (2018): \$1,500.
- Idaho Film Collection Grant, Boise, Idaho (2018): \$1,500.
- School of the Arts Research Grant, Boise State University (2017): \$1,500.
- American Choral Directors Association International Conductors Exchange Program; Conducting Fellow—South Korea (2016).
- Boise State University College of Arts and Sciences Travel Grant—South Korea (2016): \$1,200 stipend.
- American Choral Directors Association International Conductors Exchange Program—China, Alternate Conductor (2013).
- University Studies Abroad Consortium, Faculty International Development Award Study Grant: Tuition Waiver at Leuphana Universität in Lünenburg, Germany: \$1,500 stipend; Boise State University (2012).
- Oregon Bach Festival: Choral-Orchestral Master Class Participant, led by Helmut Rilling (2009).
- Appalachian College Association Jean Ritchie Summer Fellowship (2006): \$3,000.
- T. Anne Cleary International Dissertation Fellowship, The University of Iowa (2004): \$1,500.
- Stanley Fellowship for Graduate Students, The University of Iowa (2004): \$1,500.
- Student conductor for the Carnegie Hall Choral Conducting Workshop Master Class, led by Peter Schreier (2003).
- Chorister in the Carnegie Hall Choral Workshop, conducted by Peter Schreier, Charles Dutoit, Helmut Rilling, and Robert Spano (2003, 2004, 2007, 2011 respectively).
- The University of Iowa Fine Arts Grant (2002): \$500.

- Finalist in the American Choral Director Association student conducting competition: Graduate division (1999).
- Honorable Mention: Regional NATS Competition (1997).

Professional Organizations and Leadership Positions

- Editorial Board Member for the *Choral Journal*: American Choral Directors Association.
- Editorial Board Member for the *The Choral Scholar & American Choral Review*: National Collegiate Choral Organization.
- Associate Editor of *The Research Memorandum Series*: an annual publication from the National Collegiate Choral Organization.
- Northwest American Choral Directors Association.
 - Northwest ACDA Collegiate Repertoire and Resource Coordinator (2018-present).
 - Promoted and organized Interest Sessions, Reading Sessions, and Roundtable Discussions at Division Conferences; submitted articles and news briefs to the Division Newsletter.
 - Co-authored the COVID-19 Report from NWACDA College/University R&R.
 - Contributed material for “Dr. Porter’s Corner!” in the 2023-2024 NWACDA student newsletter.
 - International Conductors Exchange Program liaison to Northwest ACDA (2016-2018).
 - Coordinated exchange experiences between regional conductors and guest conductors from Uruguay (2017) and Kenya (2018).
 - Coordinated guest conductor experiences at the regional and national ACDA conventions.
 - Northwest ACDA Conference: Interest Session Chairperson (2019-2024).
- Idaho American Choral Directors Association
 - Choir Performance Adjudicator (2019).
 - Youth and Student Activities Repertoire and Standards Chairperson.
 - In 2013, I coordinated our state’s student membership drive. This resulted in over 70 new student memberships from across Idaho, constituted 82% of Idaho’s 2014 membership increase, and assisted in giving Idaho the greatest ACDA membership increase in the nation.
 - I organized our state’s participation in the 2017 ACDA mentoring pilot program.

- In 2012, 2014, and 2016, I administered Idaho's ACDA National Convention Student Scholarship which, with the assistance of the national ACDA office, provided financial assistance to students attending these conventions.
- National Collegiate Choral Organization.
 - Editorial Board Member of *The Choral Scholar & American Choral Review*.
 - National Board Member: State Representative (2017-2019).
- College Music Society.
 - CMS Mentor Program: Duties include serving as a mentor to beginning academics and graduate students (2010-2011).
- The American Bach Society.
- Chorus America.
- Pi Kappa Lambda.
- NAfME.
- Idaho Music Educators Association.

Certificates

Nonprofit Management
The University of Washington

2025

- Certificate Objectives: Nonprofit Management and Operations; Organizational Leadership and Strategies; Dynamic Fundraising and Communications.

High School Clinician and Recruitment Work

2011-2012

Timberline High School, ID (October 11)
Borah High School, ID (October 19)
Timberline High School, ID (October 21)
Boise High School, ID (October 21)
Mountain View High School, ID (November 4)
Eagle High School, ID (November 4)
Kuna High School, ID (November 4)
Highland High School, ID (November 18)
Highland High School, ID (March 2)
Baker City High School, OR (April 18)
La Grande High School, OR (April 18)
Walla Walla High School, WA (April 19)
Richland High School, WA (April 19)

Coeur d'Alene High School, ID (April 20)

2012-2013

Centennial High School, ID (October 10)
Boise High School, ID (October 16)
Mountain View High School, ID (October 18)
Middleton High School, ID (November 2)
Caldwell High School, ID (November 2)
Columbia High School, ID (November 2)
Eagle High School, ID (February 19)
Summit High School, OR (February 20)
Bend High School, OR (February 20)
Lake Oswego High School, OR (February 21)
Riverstone High School, ID (February 27)
Meridian High School, ID (February 28)
Baker High School, OR (March 4)
Kuna High School, ID (March 7)
Mountain Home High School, ID (March 11)
Spanish Fork High School, UT (March 18)
Timberline High School, ID (April 10)
Booneville High School, ID (April 11)
Pacific Lutheran University: Choral Exchange (April 21)
Desert Sage Elementary, ID (April 25)
Declo High School, ID (April 25)

2013-2014

Kuna High School, ID (October 23 and 24)
Borah High School, ID (November 15)
Renaissance High School, ID (November 15)
Columbia High School, ID (November 15)
Caldwell High School, ID (March 19)
Baker City High School, OR (March 19)
Richland High School, WA (March 20)
Tahoma High School, WA (March 21)
Bellevue Community College, WA (March 21)
Murray High School, UT (March 31)
Borah High School, ID (April 12)
Juab High School, UT (April 17)
Roseburg High School, OR (May 2)

2014-2015

Pine Eagle Charter, ID (November 13)
Middleton High School, ID (November 14)
Kuna High School, ID (November 14)
Mountain View High School, ID (November 14)
Boise High School, ID (March 11)
Vallivue High School, ID (March 11)
Ridgeview High School, OR (March 12)

Bend High School, OR (March 12)
West Linn High School, OR (March 13)
Grant High School, OR (March 13)
Columbia High School, ID (April 9)
University High School, OR (April 17)
Hillside Junior High School, ID (April 24)

2015-2016

Timberline High School, ID (September 3)
Capital High School, ID (September 3)
Centennial High School, ID (September 3)
Columbia High School, ID (October 29)
Mountain Home High School, ID (October 29)
Boise High School, ID (October 29)
Camas High School, WA (November 5)
Eagle High School, ID (March 9)
Middleton High School, ID (March 9)
Mountain View High School, ID (March 9)
Lewis and Clark High School, WA (March 10)
Rogers High School, WA (March 10)
Mead High School, WA (March 10)
Coeur d'Alene High School, ID (March 11)
Post Falls High School, ID (March 11)
McCall High School, ID (March 12)

2016-2017

Centennial High School, ID (September 8)
Capital High School, ID (September 8)
Borah High School, ID (September 8)
Mountain View High School, ID (October 27)
Caldwell High School, ID (October 27)
Kuna High School, ID (October 27)
Middleton High School, ID (March 8)
Timberline High School, ID (April 3)
Renaissance High School, ID (April 3)
Idaho Fine Arts Academy, ID (April 3)

2017-2018

Renaissance High School, ID (September 21)
Idaho Fine Arts Academy, ID (September 21)
Boise High School, ID (September 21)
Columbia High School, ID (October 19)
Middleton High School, ID (October 19)
Weiser High School, ID (October 19)
Cantus Youth Choir, ID (October 21)
Cascade High School, ID (November 14)
Cantus Youth Choir, ID (January 23)
Roy High School, UT (March 22)

Spanish Fork High School, UT (March 23)
Pierce Community College, WA (March 23)

2018-2019

Compass Charter High School, ID (March 7)
Hillcrest High School, ID (March 8)
Weiser High School, ID (March 11)
Bend High School, OR (March 12)
Mountain View High School, OR (March 12)
Tualatin High School, OR (March 12)
West Linn High School, OR (March 14)
Churchill High School, OR (March 14)
Timberline High School, ID (March 30)

2019-2020 (Recruitment activities were reduced due to COVID-19 restrictions)

Boise High School (October 18)
Boral High School (October 18)
Capital High School (October 18)

2020-2021 (In-person recruitment activities were cancelled due to COVID-19 restrictions)

Boise State University Virtual Sing Day: Coordinator and Clinician (February 27)

2021-2022 (In-person recruitment activities were cancelled due to COVID-19 restrictions)

Mountain View High School, ID (September 22)

2022-2023

Borah High School (October 4)
Timberline High School (October 13)
Meridian High School (October 14)
Capital High School (November 1)
Vallivue High School (November 16)
Borah High School (March 15)

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